

# Matteo Corbetta

Dancer - Coreographer – Instructor

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*He starts dancing by Società “**Forza e Costanza “ di Brescia** with his teacher Tina Belletti. In 1990 he goes on studying by “**Scuola di Balletto Classico Cosi-Stefanescu “ in Reggio Emilia**, obtaining the diploma in 1994.*

*In 1995 he gains entrance to the specialization course for professional dancers by **Teatro della Scala di Milano**, getting the diploma in 1996. In 1998 he starts to take singing lessons.*

*He has been dancing in several italian companies such as **Compagnia Veneta di Balletto Classico, Corpo di ballo dell’Arena di Verona, Compagnia di danza Città di Rovigo, MM Company di Reggio Emilia**, holding ballet, repertory, modern-jazz and contemporary roles both as part of the corps de ballet and as solo.*

*He then takes part to the **Corpo di Ballo del Teatro alla Scala** performing by the main intalian, european, american and japanese theatres, in the most part of ballet repertory.*

*Since 2003 he starts taking part to several musical, performing both in Italy and abroad.*

*He’s certificated teacher by **American Ballet Theatre -New York** ( Primary - 7° level and partnering ) and since years he teaches in several schools in Brescia; He is guest teacher for seminars and workshops in Italy and in USA. He goes on with his activity of Coreographer, Dancer and Singer in dance shows, musicals and gran opera, both with **Kormat Dance Company** (professional dance company set up by him in 2004 and which has to its credit several shows : *Intango, Let’s Musical, Le cose dentro, Triquadri...*) and with other **Italian and European companies** (“**Danza Viva” Rovereto** , “**Serge Alzetta” Nice**, “**Balletto del Sud” Lecce**, etc).*

